



FRANK C. FRATE  
1275 W. 102<sup>ND</sup> STREET  
CLEVELAND, OH 44102

OCT 4 1990

September 30, 1990

Mr. Tom Hinson  
c/o Cleveland Museum of Art  
11150 East Boulevard  
University Circle  
Cleveland, OH 44106

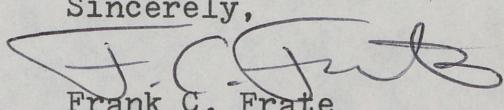
Dear Mr. Hinson,

Enclosed please find three sheets of slides of my work, a current resume and a small packet of publicity/profile as requested. I did not include my most recent work (a continuation of the Indian Mound Series) because the bulk of the work has not yet dried and I need to keep it around me as I work--so I haven't even gotten to the point of taking slides. Please excuse--as I continue with my series, I need to let the work feed off each other and I find I'm going back into pieces until I can finally let go ! This takes care of most of this year excluding Winter/Spring '90.

I hope the slides and information I included in the packet gives you a general outlook of my work and how it has progressed. (Later dates first--and working back.) I am an extremely productive artist and really only show a small portion of my work. The slides I have included represent work that has been seen for the most part in and around Cleveland and Ohio.

Thank you for your interest. This has been a rainy, foggy Saturday and your letter made my day. Thank you for that.

Sincerely,



Frank C. Frate

Frank C. Frate  
1275 West 102 St.  
Cleve., OH 44102  
(216) 281-8976

Resume: Addendum

PROFESSIONAL EXPERIENCE:

1990 Studio Arts Instructor at Ursuline College,  
(Drawing, Painting & Design), Pepper Pike, OH.  
  
Instructor at the Cleveland Institute of Art  
"Continuing Education" (evening classes),  
course title: "Painting and The Poetic Vision",  
eight-week class, Cleveland, OH.

SELECTED EXHIBITIONS AND COMMISSIONS:

1990 East-side, West-side Artists Group Sale at  
the Parsons, Solon, OH., February.  
  
Ursuline College Student/Faculty Exhibit at  
Cuyahoga Community College Eastern Campus,  
February-March.  
  
Group Exhibit titled, "Personal Visions," at  
the Karamu House, Cleveland, OH., January-Fe-  
bruary.  
  
Group Exhibit titled "Rip-Off Art, The Second  
Millunium", Bill Busta Gallery, Murray Hill,  
Cleveland, OH., January.

PUBLISHED WORKS, POETRY AND CRITICISM:

1990 Selected poems appeared in the following  
magazines; GREENS MAGAZINE, (Canada); HOBNOB,  
(U.S.); POETIC JUSTICE, (U.S.).

Frank C. Frate  
1275 West 102nd Street  
Cleveland, OH 44102  
(216) 281-8976

BIRTHDATE:  
January 3, 1951

EDUCATION:  
MFA, Kent State University, (KSU)  
BFA, The Cleveland Institute of Art, (CIA)  
Diploma, Presidio of Monterey Language Institute

AWARDS AND SCHOLARSHIPS:

1986 Finalist, Art Quest, Los Angeles, CA  
1985 Prize, Trumbull Show, Warren, OH  
1984 Prize, Celebration Square to Square, Cleveland, OH  
1980 Special Mention, Cleveland Museum of Art May Show, (CMA)  
Prize, Jewish Community Center Photography Show, Cleve.  
Nancy C. Dunn Scholarship, CIA, Cleve.  
Otto F. Ege Academic Scholarship, CIA, Cleve.

PROFESSIONAL EXPERIENCE:

1989 Drawing Instructor, Ursuline College, Pepper Pike, OH  
Professional Installer at Wasmer Gallery, Ursuline College  
Juror, Clifton Arts Festival, Cleveland, OH  
Board Member, Executive Committee Member, Programs Committee  
Member, New Organization for the Visual Arts, (NOVA),  
Cleveland, OH  
1988 Professional Installer, Wasmer Gallery  
Board Member...etc., NOVA  
Juror, Art By The Falls, Valley Arts, Chagrin Falls, OH  
Juror, Alumni Show, Wasmer Gallery, Ursuline College, OH  
1987 Professional Installer, Wasmer Gallery, Ursuline College  
Juror, Art By The Falls, Chagrin Falls, OH  
Board Member, NOVA  
1986 Board Member, NOVA

SELECTED EXHIBITIONS AND COMMISSIONS:

1989 Group Show, Mansfield Fine Arts Center, Mansfield, OH  
Group Show, Dublin Fine Arts Center, Dublin, OH  
Group Show, Ursuline College, Pepper Pike, OH  
East-side, West-side Coop Show, Beck Center, Lakewood, OH  
NOVA Benefit Art Auction  
Cover Photo of Drawing, NOVA Quarterly, NOVA, Cleve.  
1988 Group Show, Valley Arts, Chagrin Falls, OH  
1987 Art-a-la-carte, NOVA, Cleveland, OH  
Materializations, NOVA, Cleveland, OH  
New Generation of Ohio Artists, Kent, OH  
Group Show, National City Bank, Cleveland, OH  
One-person Show, Rosewood Arts Center, Kettering, OH  
CMA May Show  
One-person Show, Dobama Theatre, Cleve. Hts., OH  
National Works on Paper, Columbia College, Columbia, Missouri  
1985 Group Show, B.K. Smith Gallery, Lake Erie College, Painesville  
One-person Show, Mayfield Library, Mayfield Village, OH  
One-person Show, University Circle, Garden Center, Cleve.

PUBLISHED WORKS, POETRY AND CRITICISM:

1978--1989

Selected poems, criticisms and reviews have appeared in the following magazines, periodicals and journals: Reflect, Impetus, Hobnob, Golden Isis, Hoosier Challenger, New Worlds Unlimited, Wind, New Voices, Prophetic Voices, Blue Unicorn, P.O.E.T.S., Voices International, Asylum, Fire, Parnassas, The Cape Rock, Pub, Orphic Lute, Alura, Format, Deros, The Poet, Xanadu, Samisdat, Jump River Review, Wisconsin Review and Total Abandon

1980--1988

Five poetry chapbooks published through Samisdat, VT

PROFESSIONAL AFFILIATIONS:

NOVA, Cleveland, OH

SPACES, Cleveland, OH

CMA, Cleveland, OH

East-side, West-side Coop Art Group, Cleveland, OH

COLLECTIONS:

Frank H. Porter, Cleveland, OH

Cleveland Art Association

Fred and Linda Griffith, Shaker Hts., OH

Jeff Hildebrand, Parma, OH

Carolyn Landis, Chesterland, OH

Kent State University

Scandanavian Health Spa

SEMINARS AND WORKSHOPS:

1978--1980

Writing Seminars with following professionals:

Louis Simpson, Eve Sheltutt, John Beecher, John Sokol and Bob Wallace at CIA, Cleveland, OH

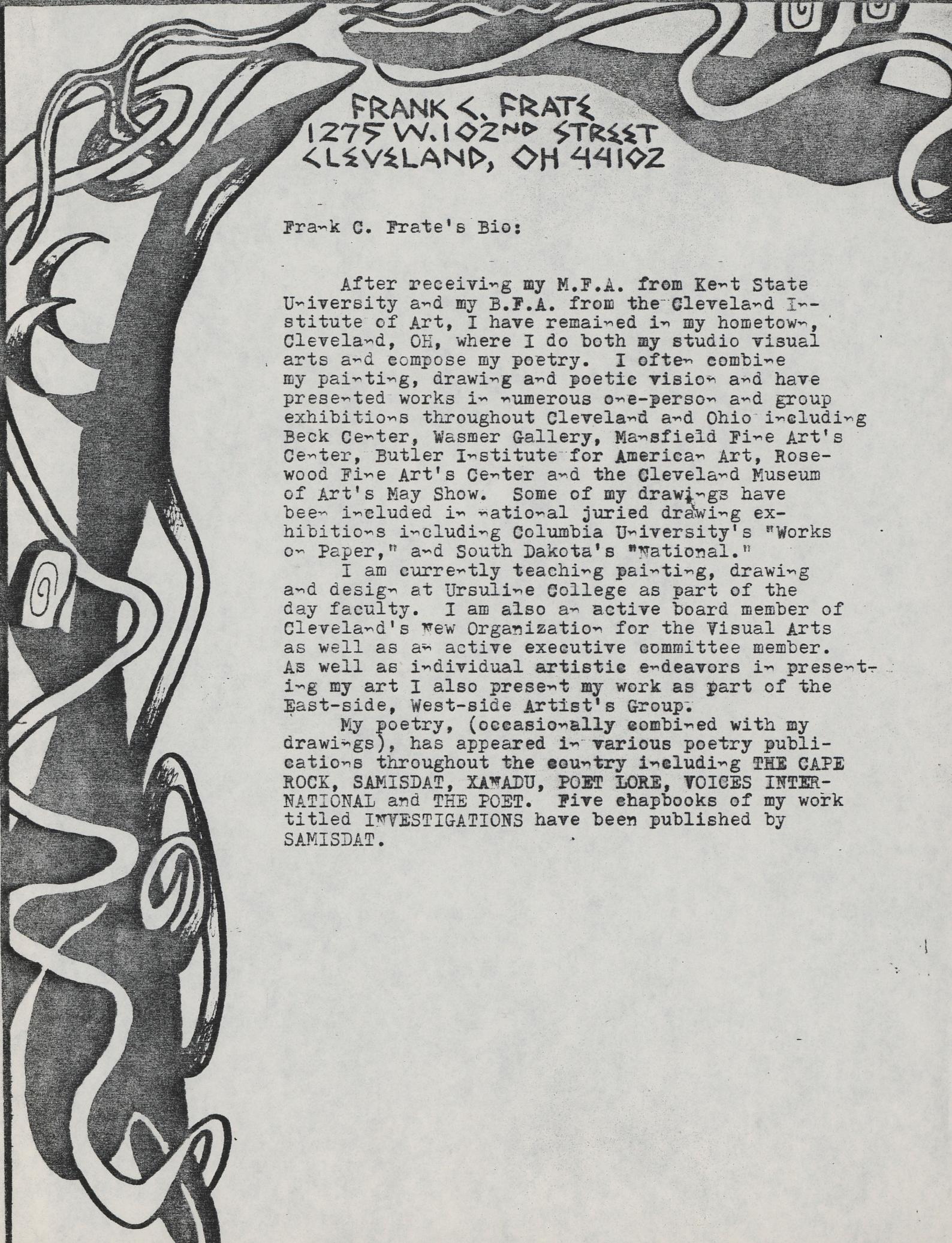
1978--1979

Developed and taught weekly poetry seminar at CIA

VOCATIONAL:

1970--1974

Non-committioned officer in the Security Service of the United States Air Force



FRANK C. FRATE  
1275 W. 102ND STREET  
CLEVELAND, OH 44102

Frank C. Frate's Bio:

After receiving my M.F.A. from Kent State University and my B.F.A. from the Cleveland Institute of Art, I have remained in my hometown, Cleveland, OH, where I do both my studio visual arts and compose my poetry. I often combine my painting, drawing and poetic vision and have presented works in numerous one-person and group exhibitions throughout Cleveland and Ohio including Beck Center, Wasmer Gallery, Mansfield Fine Art's Center, Butler Institute for American Art, Rosewood Fine Art's Center and the Cleveland Museum of Art's May Show. Some of my drawings have been included in national juried drawing exhibitions including Columbia University's "Works on Paper," and South Dakota's "National."

I am currently teaching painting, drawing and design at Ursuline College as part of the day faculty. I am also an active board member of Cleveland's New Organization for the Visual Arts as well as an active executive committee member. As well as individual artistic endeavors in presenting my art I also present my work as part of the East-side, West-side Artist's Group.

My poetry, (occasionally combined with my drawings), has appeared in various poetry publications throughout the country including THE CAPE ROCK, SAMISDAT, XANADU, POET LORE, VOICES INTERNATIONAL and THE POET. Five chapbooks of my work titled INVESTIGATIONS have been published by SAMISDAT.

# CRITIC'S CHOICE

Entertainment recommendations for the week from the staff of The Plain Dealer.

See complete list of events in Friday! magazine.

## ART

■ The spring "Drawing, Painting and Sculpture" collection at the **Florence O'Donnell Wasmer Gallery** of Ursuline College, 2250 Lander Rd., Pepper Pike, can't be beat for visual impact and underlying artistic content. The gallery sings with hugely colorful abstractions and semi-abstractions on figurative themes in watercolor, oil, acrylic, charcoal and pastels by Northern Ohio-based Martha Arthur, Frank Frate, Earl Iselin III and Elizabeth Stanbro; and by former Clevelander Laurel A. Hecht of Ithaca, N.Y., who also shows a taped performance dialogue ("Hypochondria"). Cleveland sculptor Carol Pressler's beautifully complementary sculptures in black forged mild steel seem to walk in space. Viewers are invited to artists' forums from 7 to 9 p.m. this Thursday (with Pressler and Frate), and from 7 to 9 p.m. Thursday, April 6, (with Iselin and Hecht). Regular hours are from noon to 5 p.m. Tuesdays through Fridays, and 1:30 to 4:30 p.m. Saturdays and Sundays (except for Easter's closing today) through April 9.

■ Four giant color images of ballet and contemporary genre won David Allison of Elyria the Best of Show award in the juried "Six-State Photography '89" exhibition at the Firelands Association for the Visual Arts (FAVA), setting the tone for an exhibition that's consistently good, with an emphasis on color. There's also diversity in infrared treatments, multiple imagery, photocollage, hand-painted prints, and platinum prints and bromides along with standard black and white. The show, in its 10th year, offers 83 photographs selected from more than 300 entries by Jim Friedman of Antioch College. Show curators were Oberlin-based photo-historians John and Susan Edwards Harvith. Hours are noon to 4 p.m. Tuesday through Saturday, and 2 to 4 p.m. next Sunday. (Closed today.) FAVA is at 80 S. Main St., Oberlin.

— Helen Cullinan

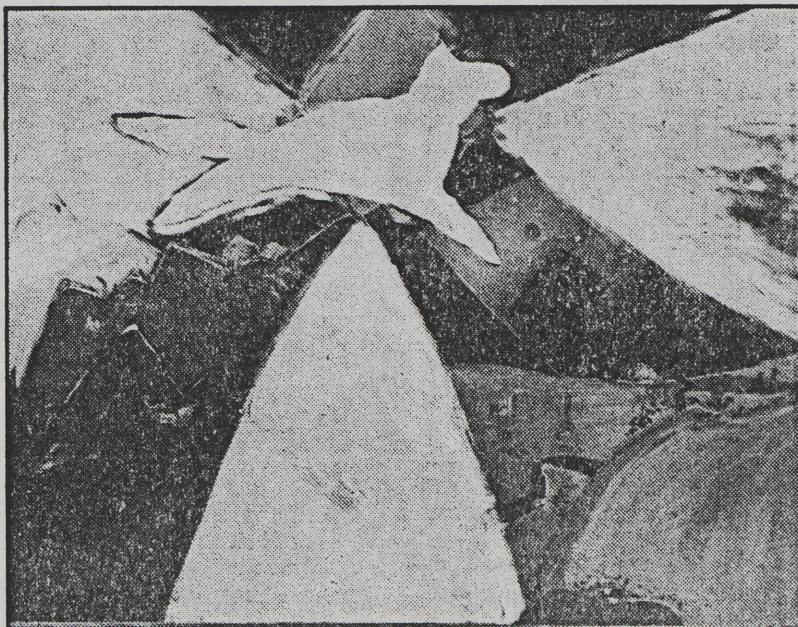
## BOOKS

— Illustration of "In Gold"



PD/RICHARD T. CONWAY

"Ghost Dance," charcoal/pastel, by Frank Frate, at Wasmer Gallery, Ursuline College.



"Talking with Old Friends," acrylic on wood, by Laurel A. Hecht, at the Wasmer Gallery.

# DRAWING, PAINTING AND SCULPTURE

## MARCH 11 - APRIL 9, 1989

at the Florence O'Donnell Wasmer Gallery, Ursuline College, Pepper Pike, Ohio  
RECEPTION FOR THE ARTISTS March 11, 7 to 9 PM.

All events are free and open to the public.



**MARGARET  
ARTHUR**

Parma, Ohio

"Journey to Oz" Drawing



**ELIZABETH  
STANBRO**

Medina, Ohio

"Neptune" Mixed Media



**CAROL  
PRESSLER**

Cleveland, Ohio

"City of God House of  
Cards" Sculpture (detail)



**FRANK  
FRATE**

Cleveland, Ohio

"Deep onto Deep" Drawing (detail)



**EARL  
ISELIN III**

Akron, Ohio

"Untitled" Painting



**LAUREL A.  
HECHT**

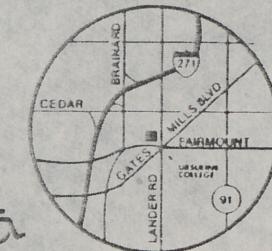
Ithaca, New York

"The Blinding Sun" Painting

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. The Gallery Director can be reached by calling (216) 449-4200, or a message may be left on ext. 312.

Ursuline College is a private non-profit educational institution located in Pepper Pike, Ohio and admits students of any race, color and national or ethnic origin. The College provides free and secure parking and wheelchair access.

Barrier Free



# NOVA

The Quarterly Publication of NOVA (New Organization for the Visual Arts)

Spring 1989



# URBAN LANDSCAPES

Diane Belfiglio · Mary Lou Ferbert · Frank Frate · Alan Peters  
Dolores Glover Kaufman · Daniel Whitley & Laurel Winters

*The Mansfield Art Center - through April 15*

## VOICES INTERNATIONAL'S COMMAND PERFORMANCE



Frank C. Frate  
Cleveland, Ohio

As a poet/artist, I work toward a fusion between the literary and visual arts. With my recent gallery exhibitions and one-person show, I've ventured to display my drawings with corresponding poetry and diary entries. Thus far, the overall look seems to work — stressing that poetry and visual arts do indeed come from the same place.

I often feel that I'm straddling the line between the poet and artist, which is why it is important for me to try to find the arena in which the two disciplines actually fuse. I think poets tend to be imagistic as visual artists tend to be literary or even lyrical. It stands to reason that the more the "Arts" maintain an investigative attitude, the more a merging will take place.

Looking at lights and darks, the positive and negative of any situation or emotion, is a common ground or meeting place for all of the arts. To be able to sort through and create a unified whole from all the possible input, experiences, sensations and such, is a full time occupation which is constantly active — the primal meaning of poet, as an action, a verb.

Hence, I think that artists of all types tend to live their art and create a multitude of art in their minds every minute of the day — only a few actually reach the page, the canvas, the staff or dance-floor. However, from all of this the quality of life is made better, definitely more intense — for the artist and the viewer. To be able to see is half the battle won. Isn't that the artist's job? To see, and compute? To help others share in an experience that is identifiable and without the artist's help might be missed!

### POET'S HOUR

My storm door clatters in cold  
like old bones. And wind whirls  
through window cracks, and moans  
to my iced cup of coffee. I've  
a history of constriction.

One face bathes in candlelight  
and shines in a lurch. My rooms  
are stocked with run-down chairs,  
tables and tapestries. They're  
the subjective place of prey.

During silence I squeeze words.  
Regular pumps of my mantle clock  
copy a bawling heart when wound  
too much. Night hours uncoil.  
I inhale them.

I've made my own way, a python  
twisting and turning in darkness,  
hissing when nobody else hears,  
scribbling when an end seems  
easy. Will He receive me!

Frank C. Frate

218/87

# ARTS WEEK



## CRITIC'S CHOICE

Entertainment recommendations for the week from the staff of The Plain Dealer.

See complete list of events in Friday's magazine.

## ART

■ The traffic-stopper this month in the **Atrium** art gallery of the National City Bank Building, E. 9th St. at Euclid Ave., is a three-part medley of works by Cleveland artist-poet **Frank C. Frate**, Ursuline College art teacher/gallery director **Patricia Fallon**, and Cleveland Museum of Art exhibitions specialist **Robert Thurmer**. Frate shows poetry and sumptuous pastel abstractions from his "Investigations: Runes" poetry suite. Fallon shows colorful highwayscapes verging on fantasy, and Thurmer shows witty all-white paper-formed sculptures. *The show will remain through Feb. 28, with gallery hours from 9 a.m. to 5 p.m. Mondays through Fridays.*

■ An unusual and thoughtful show, **The Analytical Theater: New Art From Britain** at the Akron Art Museum, presents works of 10 contemporary artists demonstrating the common premise that theatricality is the fundamental characteristic of postmodern art. The artists are Edward Allington, Helen Chadwick, James Coleman, Tony Cragg, Richard Deacon, John Murphy, Avis Newman, Olivier Raton, John Silvers.



Catherine Alt production of

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## OPENINGS

# Exhibit teams art and poetry

■ Investigations: Runes, an exhibition of pastel and charcoal drawings and corresponding poems by Frank C. Frate, will open with a reception from 4 to 6:30 p.m. today in the Dobama Theater Gallery, 1846 Coventry Rd., Cleveland Heights, for viewing through March 29. The poet-artist has reverted from seductively colorful depths to monochromatic tones in this new series. The drawing remains remarkable, and the mood surrealistic. The gallery regularly is open on Dobama Theater performance nights.

— Helen Cullinan

■ The Chagrin Valley Camera Club opens its annual members' photography exhibition with a reception from 3 to 5 p.m. today at the Orange Branch of the Cuyahoga County Library, 31300 Chagrin Blvd. Viewing will continue during library hours (daily except Thursdays) through March 30.

— H.C.

■ "Crossroads" is an unusual story that examines a young man's dreams and an old man's fantasies. Ralph Macchio plays a gifted classical guitarist whose heart belongs to the blues. He befriends an old-time blues musician in order to uncover a secret and it leads to a journey through time and space. *It opens Friday.*

— Roxanne T. Mueller

■ Ron Howard, in his first outing since "Cocoon," directs Michael Keaton in "Gung Ho." The setting is a small Pennsylvania town dying on

the vine until an enthusiastic civic leader convinces a Japanese auto plant to move its facilities to town. The result is culture clash to the max. *The comedy opens Friday.*

— R.T.M.

■ It can't be often that you get to sub for Harold Pinter, but English actor Roderick Cook will do so tomorrow, as the fourth star in the Quintessence series at the Play House. Cook, a longtime friend of Noel Coward, will present a program called "Noel," a compilation of words and music by the Master. Cook produced, directed and starred in the revue "O, Coward!" in the early '70s. He's also been seen in the film of "Amadeus" and on the soaps "All My Children" and "One Life to Live." (Pinter, originally scheduled for the series, has headed back to London to direct a play with Faye Dunaway.) *For tickets, call 795-7000.*

— Marianne Evett

■ Previews begin on Tuesday (with the usual opening on Friday) of Simon Gray's comedy thriller "Stage Struck" in the Play House Drury Theater. It involves a stage manager (who is a frustrated actor) and his successful actress wife. While she plots devious ways to get evidence against him for a divorce, he busily constructs a bizarre scheme of revenge. Gray, known for the acerb wit of "Butley" and "Otherwise Engaged," gives a new twist to the form popularized by "Sleuth" and "Deathtrap." William Rhys directs Sharon Bicknell, John Buck Jr., James Richards and Dudley Swet-

land. *For tickets, call 795-7000.*

— M.E.

■ If you have a yen for experimental theater, better trek to Cleveland State University's Factory Theater, where one of the classics, Jean-Claude van Itallie's "America Hurrah!" will be performed next weekend only. The three one-acts are "Interview," "TV" and, perhaps the most famous, "Motel," in which life-sized puppet-people trash a typical motel room while the owner babbles about its modern conveniences. It's a student production, directed by Richard Stimac, who has decided that the overall theme will be baseball: Friday is Baseball Cap Night with prizes for those who wear them; Saturday is Fan Appreciation Night and next Sunday is a Doubleheader Special. *Performances at 8:30 p.m. Friday and Saturday, 2:30 next Sunday; tickets available at the door.*

— M.E.

■ You've seen the movie, and now you may want to check out the play. The Bratenahl Players open the British comedy "Educating Rita" next Friday. It's a two-person play — Frank is a professor at a British university and Rita is a 26-year-old hairdresser who is determined to "discover herself" by enrolling as a student. But who really is the teacher and who the student? Frank Lucas directs Lisa Lewis and Frank Mularo. *Performances at 8 p.m. Friday and Saturday, March 21-22 and 28-29, and at 2 p.m. next Sunday and March 23; for tickets call 587-2139.*

— M.E.

March 9th, 1986 Cleve. Plain Dealer

# Painter-poet adds bouquet of his own to Garden Center

By HELEN CULLINAN

ART CRITIC

You could not in any case call Frank C. Frate a surrealist. Still the label of surrealism, with its evocations of dreams and the subconscious, hovers over his art.

In the surrealist tradition as a literary movement, Frate's exhibition at the Garden Center of Greater Cleveland injects poetry in what essentially would seem a display of visual art. It is his first showing in tandem of the two, for him, parallel modes of expression. The visual portion takes the form of velvety, densely hued, brooding and technically superlative pastels. Accompanying poems, calligraphically inscribed, carry titles such as "Voices," "Dark Wood," "Secrecies," "Poet's Hour," "Night Belongs to Gabriel" and "Nocturne." The whole is titled "Investigations: Private Lives."

The pastels, often with charcoal accents, include a stunning group of large, double-sheet works as well as smaller compositions and studies. They are steeped in meditative thought and devoid of life but filled with shadowy implications of former human presence. Subjectless but concrete, they depict cupboardlike grid structures with mysterious crevices and corners, illusory depths and floating bell-like shapes in misty foregrounds.

Given a picture and a poem beside it, viewers are apt to say to Frate, "Oh, your drawings illustrate your poems." Which isn't all bad; one could have said that to William Blake. But Frate, who is academically trained as an artist and is equally serious about the poetry that he has been writing all his life, says dryly, "It's hardly that. That's probably why I haven't shown the poems with the art before. Maybe I have been hiding behind those corners in the pastels."

Frate maintains that the poetry



Frank C. Frate

and the art go together; that's all. There is an extremely tenuous relationship between, for example, the "Gabriel's Midnight" drawing to the lines that begin, "The house is rickety. Listen. It talks to the old people from the old world tucked under the stones outside. It talks to wisteria clinging to brick and slanting gutters. It talks to silence incubating the past . . ."

A pantheon of literary and artistic models who have inspired Frate on his mystical path includes Mark Rothko, Giorgio de Chirico, Giorgio Morandi, William Wordsworth, Percy Bysshe Shelley, Sylvia Plath, D.H. Lawrence and Virginia Woolf. In a show statement of manifesto proportions he speaks of a fusion of inner and outer realities as well as verbal and visual art.

"Searching for a synthesis of visual and written poetry, I have reached a point with my current visual investigations where images are arranged within mysterious atmospheres," Frate said. "An unidentified presence has been empha-

sized by dark veils of color while inanimate objects such as bells and vases have taken on lives of their own. These objects interact with this atmosphere, and, like Shakespearean characters, sometimes rest uneasily, sometimes appear nearly consumed."

Frate's work obviously takes a more philosophical view than most exhibitions at the Garden Center, where the emphasis tends towards botanical and nature art in that gloriously appropriate setting. Viewers for last weekend's Chrysanthemum Show in the center's Clark Hall, where Frate's work hangs, may have been mildly surprised. In any case, the chrysanthemums fared better than the pastels in the glare of daylight.

On the other hand, the exhibition at the Garden Center is a coming-home for Frate, and hanging a show of his own was a breeze. Frate made his acquaintance there as a gardener, gallery assistant, handyman and weekend phone clerk while a student at the Cleveland Institute of Art. He still works at the warehouse for the Garden Center's biennial White Elephant Sale to support his art.

Frate is a native of Cleveland with fond memories of his old Hungarian neighborhood on Buckeye Rd. He served in the Vietnam war — an experience recorded in some of his poems — in the early 1970s, and received his BFA in 1980 from the Cleveland Institute of Art and an MFA degree in 1983 from the Kent State University School of Art. He also works in photography but prefers pastels as an expressive medium in art. Numerous chapbooks of his poetry have been published.

*"Investigations: Private Lives"* will remain for viewing at the Garden Center, 11030 East Blvd., through Nov. 3. Viewing hours are from 9 a.m. to 5 p.m. Mondays through Fridays, and 2 to 5 p.m. Sundays.

October 1985  
The Cleveland Plain Dealer

## FRANK FRATE

comes from the same Cleveland counterculture creative tradition as the now legendary d.a. levy, t.l. kryss, & rjs, the reclusive Captain Zero. A few years younger, he wasn't among them when they challenged the local Establishment with their mimeographed poetry, their 3RD CLASS BUDD-HIST JUNKMAIL ORACLE newspaper, their budding environmental consciousness, & their typical 1960s optimism that the Almighty Way Things Are can be changed. When levy read his poems to a church group & was jailed for allegedly distributing obscenity to minors, Frate was still in high school--and still was in 1968, when levy shot himself.

But he picked up their questioning spirit. It remained with him through Vietnam-era service in the U.S. Air Force, through undergraduate days in college, through many awkward attempts to reconcile his own visions with those prevailing in the Cleveland suburbs. As the scarred, tired 1970s closed, Frate emerged - an abstract painter admitting influence from Dali, Morandi, & de Chirico, and a poet with a style all his own. His first book, INVESTIGATIONS, studied the elderly, whose attitude toward our own turbulent era is tempered & colored by having survived previous wars & previous depressions. INVESTIGATIONS II examined fellow Vietnam-era service veterans: why they went, what they found on returning, how they're coping in a world of broken illusions. THE BRIDGEWALKER, third in the series, looked at the upwardly mobile young professionals, the supposed winners of our time, with a camera much different from that of the advertising industry. Now, in WATCHERS, Frate finds the camouflaged survivors, the meek who shall inherit the earth.

d.a. levy is dead, though his best work lives on. The kryss poems appear only occasionally, as he concentrates upon raising a new generation. rjs battles on against dumps, high-voltage electrical transmission lines, nuclear reactors, & all manner of other madness. Frate assumes the task of reawakening & reinspiring the sleeping city - not by conscious choice, but because he's there.

--Merritt Clifton

August 11, 1998

Four (4) Black and White oversized  
photos of charcoal paintings  
Moved to -

May Show Miscellaneous oversize

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

**FULL NAME:** Frank C. Frate

**DATE AND PLACE OF BIRTH:** January 3, 1951; Cleveland, OH

**PRIMARY MEDIA** Drawing

**ART TRAINING - Schools, Scholarships, etc.:**

Cleveland Institute of Art: Otto F. Ege Academic Scholarship;  
BFA, 1980 Nancy Dunn Memorial Scholarship

Kent State University:  
MFA, 1983

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:**

August, '86-one-person show, Kettering Oh, Rosewood Arts Centre  
February, '86-Art Quest Finalist, Los Angeles, CA  
February, '86-Paper in Particular Exhibition, Columbia College, Missouri  
March, '86-one-person show at Dobama Theatre, Cleve. Hts., OH  
October, '85-one-person show at Garden Center, Univ. Circle, Cleve. OH  
October, '85-one-person show at Mayfield Regional Library, Mayfield Village  
1980, 84 & 85 May Shows at CMA  
July, '85-28th Tag Annual, Trumbull Art Guild, Warren OH (secondprize)  
November, '85-Group Show at B.K. Smith Gallery, "Drawings", Lake Erie Col.  
1985- National Butler Midyear Show, Youngstown, OH

**COLLECTIONS WHICH NOW INCLUDE YOUR WORK:**  
Cleveland Art Association  
Kent State University

**AWARDS:**

Second Prize at 28th Tag Annual, Trumbull Art Guild, Warren, OH  
First Prize, Celebration Square to Square, 1984, Cleve.  
1980-Nancy Dunn Memorial Scholorship (1750.00) at CIA  
1980-Otto F. Ege Academic Scholorship (300.00) at CIA  
1980-Special Mention in Photography at CMA May Show  
Fourth Prize at Jewish Community Center's 23rd Photo Show, 1980

**PRESENT POSITION:**

Freelance artist

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

**FULL NAME:** Frank C. Frate

**DATE AND PLACE OF BIRTH:** January 3, 1951; Cleveland, OH

**PRIMARY MEDIA** Pastel/charcoal---Drawings

**ART TRAINING** *Schools, Scholarships, etc.:*

BFA, The Cleveland Institute of Art

MFA, Kent State University

Nancy Dunn Memorial Scholorship at the Cleve. Institute of Art

Otto F. Ege Academic Scholorship at the Cleve. Institute of Art

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:**

1984 & 1985 CMA May Shows

National Exhibition Works on Paper, Columbia, Missouri; Feb. 1985

1985 Butler Mid-year Show, Youngstown, OH; June, 1985

Dakota Artists National Exhibition, Rapid City S. Dakota; May, 1985

Two-person exhibition at Beck Center, Lakewood, OH, May 8, 1985

Materializations, Beachwood Place, Beachwood, OH; March, 1985

Cuyahoga Savings, Downtown Cleveland, 9th & Euclid, Nov., 1984

My Art's In Cleveland, Midland Bldg, Cleve. OH; Oct., 1984

30th Annual Jewish Community Center Art Show, Cleve. Hts., OH

Nov., 1984

**COLLECTIONS WHICH NOW INCLUDE YOUR WORK:**

The Cleveland Institute of Art  
Kent State University

**AWARDS:**

First Prize, Celebration Square to Square, June, 1984

Fourth Prize, Jewish Community Center Photo Show, March, 1980

Special Mention in Photography, CMA 1980 May Show

**PRESENT POSITION:**

Freelance artist

.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 84

**FULL NAME:** Frank C. Frate

**DATE AND PLACE OF BIRTH:** January 3, 1951, Cleveland, OH

**PRIMARY MEDIA** pastel and charcoal (drawings)

**ART TRAINING - Schools, Scholarships, etc.:** B.F.A.--The Cleveland Institute of Art  
M.F.A.--Kent State University

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:**

NOVA, Jewish Community Center, CMA May Show, Beck Center,  
Ursuline College, The New Gallery for Contemporary Art,  
(all are placenames of exhibitions.)

Exhibitions include: Proscenium at Beck Center '81, 82, 83  
Jewish Community Center Photo & Fine Arts Shows '81, 82, 83  
CMA May Show, '80 & 84; New Gallery Photo Show '80;  
Neva Photo & Drawing Shows '80, '81, '82;  
(all are examples.)

**COLLECTIONS WHICH NOW INCLUDE YOUR WORK:**

The Cleveland Institute of Art  
Kent State University

**AWARDS:**

At CIA, Nancy Dunn Memorial Scholarship, '80  
Otto F. Ege Academic Scholarship '80 also at CIA  
Special Mention in Photography at '80 CMA May Show  
Fourth placing At JCC '80 Photography show  
The National Deans List, '78, '79 & '80  
Who's Who in American Colleges, '78, '79 & '80

**PRESENT POSITION:**

Freelance artist; pursuing my own projects in art  
and literature.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: FRANK C. FRATE

DATE AND PLACE OF BIRTH: Jan. 3, 1951 Cleveland Ohio

PRIMARY MEDIA Drawing/Photography (poetry literary)

ART TRAINING - Schools, Scholarships, etc.:

Ohio State University

Cleveland Institute of Art:

Studied painting with Bob Jergens, Moe Brooker

" Drawing with Tracie Meyers

" Photography Robert Palmer, Ralph Marshall

Dennis Buck and Joseph Harring

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Sandusky Cultural Arts Center

The New Gallery of Contemporary Art for Local Photographers

Jewish Community Center Photography Exhibition

New Organization for Visual Arts Photography Show

Clev. Inst. of Art Student Independent Exhibition

CIA Student Summer Show 1980

Gund Candidate Exhibition 1980

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

4th prize Jewish Community Center Photo Exhibition

Special Mention in Photography 1980 May Show

Nancy C. Dunne Memorial Scholarship at CIA

The National Deans List 1978, 79, 80

Who's Who In American Colleges 1978, 80

PRESENT POSITION: 5th year BFA candidate at CIA

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.

## Literary accomplishments

- my poems have been published  
in the following magazines:

Poet Lore

Samsast

Cape Rock

Voices International

Anthology of Magazine Verse and Poetry Of American Poets

Star West